

Hartt Kodály Certificate Program

Kodály Level I

Methodology I

This course presents an overview of the Kodaly philosophy and history. In addition, research in the development of the musical mind is presented and pedagogy is discussed and practiced, implementing that research. Musical experiences appropriate for children from birth to age 7 are presented through activities that will provide children with a solid musical foundation to develop music literacy skills.

Solfege I

Ear-training and sight-singing skills are taught, beginning with intervals and small note-groups within pentatony. Pentatonic literature from the Kodály Choral Library is studied through movable do- and la-based minor solfege. Rhythmic solfege is discussed and studied. Diatonic major skills and literature are presented. Memory work, form, analysis, and ostinato coordination are emphasized. Triads in all positions, simple cadences, and chord progressions are sung and analyzed. Pentatonic hand signs are taught. Conducting various examples and the integration of solfege in the rehearsal are also included.

Folk Song Research/Materials I

Introduction to American folk music: tour the United States via performance and listening repertoire; primary, secondary, and tertiary sources; performance styles and characteristics; beginning research, analysis and classification techniques; developing a systematic notation.

Choir

Daily choral rehearsals will be used to help participants learn diverse choral repertoire and develop musicianship skills.

Kodály Level II

Methodology II- Beginning Music Literacy

This course presents an introduction for beginning music literacy with students. Analyzing songs, creating a sequence based on song content, creating a song learning sequence based on skill development including listening, reading and writing, writing lesson plans, and creating yearly curricula are all presented.

Solfege II

A continuation of more difficult pentatonic solfege studies and major diatonic literature. Transposition skills are covered. La-based minor diatonic skills and literature are introduced. Triads in all inversions are reviewed and 7th chords are introduced. More difficult chord progressions and melodic dictation are studied. Easier chromatic alterations are explored. An introduction to modal music and analysis is also included.

Folk Song Research/Materials II

Folk music transcription and analysis systems: problems in score interpretation, identification of musical and extramusical analytical parameters for classroom application; a pedagogic analysis. Continuation of tour of United States folk music, with emphasis on traditional ballads and Sacred Harp.

Choir

Daily choral rehearsals will be used to help participants learn diverse choral repertoire and develop musicianship skills.

Kodály Level III

Methodology III- Advanced Music Literacy

This course further explores the development of music literacy through analyzing songs and creating a sequence of learning based on song content and skill development. Strategies- including listening, reading and writing, writing lesson plans, and establishing yearly goals- will be studied. This course also introduces harmonic functions in major and minor tonality as they apply to improvisation and composition.

Solfège III

This course is a continuation of more difficult pentatonic solfège studies; major and minor diatonic literature, continued use of la-based minor diatonic skills and literature are included. More difficult chord progressions and melodic dictation are given. Chromatic alterations are further explored, along with modal music and analysis.

Masterworks Materials

This course is designed to provide participants with skills to analyze a variety of works taken from classical literature with emphasis on using the material in the music curriculum.

Conducting

The course will help participants develop more difficult conducting techniques, including independent hands, changing meters, and compound meters. Expressive gesture will be explored using easy three- and four-part homophonic and two- and three-part polyphonic music.

Choir

Daily choral rehearsals will be used to help participants learn diverse choral repertoire and develop musicianship skills.

Hartt Kodály Certification Program
Required Texts

Solfège I-II

333 Elementary Exercises, Kodaly
Bicinia Hungarica I, Kodaly
Classical Canons, Molnar
Ear Training and Sight-singing, Lieberman

Solfège III

15 Two-Part Exercises, Kodaly
Tricinia, Kodaly

Kodaly Methodology I/First Steps in Music

First Steps in Music for Preschool and Beyond, Feierabend

Kodaly Methodology II/Conversational Solfège Beginning Levels

Conversational Solfège Teachers Manual Level 1, Feierabend

Kodaly Methodology III/Conversational Solfège Upper Levels

Conversational Solfège Teachers Manual Level 3, Feierabend

Folk Song Research I and II

150 American Folk Songs (Erdei)
Sail Away (Locke)
One Potato, Two Potatoes (Knapp)
Singing Family of the Cumberlands (Ritchie)
My Little Rooster (Trinka vol. 1)

Masterworks Research

Misc CDs, Bolkovac will distribute in class