

Course Descriptions & Books

2011 Feierabend Experience/Kodaly Institute Classes

Hartt Summerterm

July 18-July 29

First Steps in Music®

Room: 120

\$460

John M. Feierabend

MEW 602 M-F 2:30 – 4:30 2 cr. CRN

During this course participants will be introduced to current research findings and the implications of that research on the development of an early childhood music and movement curriculum. Materials and activities will be presented for children from birth to age seven. Collecting materials, designing teaching strategies, lesson plans, and yearly curriculum, as well as developing and promoting an early childhood program will be covered. Active participation in both music and movement activities will be the basis for most instruction. PLEASE NOTE: *This course is cross-listed with Kodály Methodology Level I and meets at the same time and place.*

July 18-July 29

Conversational Solfege™ — Beginning Music Literacy Room: 120

\$460

John M. Feierabend

MEW 602 M-F 8 – 10 2 cr. CRN

Conversational Solfege is a pedagogical method that develops musical literacy. Based on models used to teach conversational foreign languages, Conversational Solfege develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege enables students to joyfully assimilate the skills and content necessary to be musically literate. Through various techniques, Conversational Solfege allows the acquisition of musical reading and writing, dictation, improvisation, and composition in an intuitive manner. This course is applicable to general music, choral, and instrumental teachers. PLEASE NOTE: *This course is cross-listed with Kodály Methodology Level II and meets at the same time and place.*

July 18-July 29

Conversational Solfege™ — Advanced Music Literacy Room: 120

\$342

John M. Feierabend

MEW 602 M-F 10:15 – 11:45 1.5 cr. CRN

This course further explores the development of music literacy through analyzing songs and creating a sequence of learning based on song content and skill development. Strategies, including listening, reading, writing, writing lesson plans, and establishing yearly goals, introduce how to teach harmonic function in major and minor tonalities as they apply to improvisation and composition. *This course is cross-listed with Kodály Methodology Level III and meets at the same time and place.*

HARTT KODÁLY CERTIFICATION PROGRAM

An OAKE-Endorsed Program

July 18-July 29

John M. Feierabend, Director

Jeff Rhone, Ed Bolkovac, Gabor Viragh

Kodály pedagogy at Hartt is built upon and derived from the most recent music education and child development research. A new curriculum reflects characteristics of American folk music literature. Hartt's Kodály program is committed to the finest-quality children's music literature and masterwork literature. Students transferring from other Kodály programs should receive prior approval from the program's director, John Feierabend. See Hartt Summerterm website for full descriptions of Kodály courses.

MEW 602 M-F 1:15 – 2:15 .5 cr. CRN

Kodály Certification Level III (6.5 credits)

July 18-July 29

Methodology III — Advanced Music Literacy Room: 120 \$345

John M. Feierabend

MEW 602 M-F 10:15 – 11:45 1.5 cr. CRN

This course is cross-listed with Conversational Solfege, Advanced Literacy and meets at the same time and place.

Solfège III Room: 343 \$345

Gabor Viragh

MEW 602 M-F 8:30 – 10 1.5 cr. CRN

Kodály Conducting Room: 342 \$345

Edward Bolkovac

MEW 602 M-F 2:30 – 4 1.5 cr. CRN

Masterworks Materials Room: 342 \$345

Edward Bolkovac

MEW 602 M-F 4:15 – 5:45 1.5 cr. CRN

Kodály Choir Room: Berkman \$115

Edward Bolkovac

MEW 602 M-F 1:15 – 2:15 .5 cr. CRN

Hartt Kodály Certificate Program

Kodály Level I

Methodology I

This course presents an overview of the Kodaly philosophy and history. In addition, research in the development of the musical mind is presented and pedagogy is discussed and practiced, implementing that research. Musical experiences appropriate for children from birth to age 7 are presented through activities that will provide children with a solid musical foundation to develop music literacy skills.

Solfege I

Ear-training and sight-singing skills are taught, beginning with intervals and small note-groups within pentatony. Pentatonic literature from the Kodály Choral Library is studied through movable do- and la-based minor solfege. Rhythmic solfege is discussed and studied. Diatonic major skills and literature are presented. Memory work, form, analysis, and ostinato coordination are emphasized. Triads in all positions, simple cadences, and chord progressions are sung and analyzed. Pentatonic hand signs are taught. Conducting various examples and the integration of solfege in the rehearsal are also included.

Folk Song Research/Materials I

Introduction to American folk music: tour the United States via performance and listening repertoire; primary, secondary, and tertiary sources; performance styles and characteristics; beginning research, analysis and classification techniques; developing a systematic notation.

Choir

Daily choral rehearsals will be used to help participants learn diverse choral repertoire and develop musicianship skills.

Kodály Level II

Methodology II- Beginning Music Literacy

This course presents an introduction for beginning music literacy with students. Analyzing songs, creating a sequence based on song content, creating a song learning sequence based on skill development including listening, reading and writing, writing lesson plans, and creating yearly curricula are all presented.

Solfege II

A continuation of more difficult pentatonic solfege studies and major diatonic literature. Transposition skills are covered. La-based minor diatonic skills and literature are introduced. Triads in all inversions are reviewed and 7th chords are introduced. More difficult chord progressions and melodic dictation are studied. Easier chromatic alterations are explored. An introduction to modal music and analysis is also included.

Folk Song Research/Materials II

Folk music transcription and analysis systems: problems in score interpretation, identification of musical and extramusical analytical parameters for classroom application; a pedagogic analysis. Continuation of tour of United States folk music, with emphasis on traditional ballads and Sacred Harp.

Choir

Daily choral rehearsals will be used to help participants learn diverse choral repertoire and develop musicianship skills.

Kodály Level III

Methodology III- Advanced Music Literacy

This course further explores the development of music literacy through analyzing songs and creating a sequence of learning based on song content and skill development. Strategies- including listening, reading and writing, writing lesson plans, and establishing yearly goals- will be studied. This course also introduces harmonic functions in major and minor tonality as they apply to improvisation and composition.

Solfege III

This course is a continuation of more difficult pentatonic solfege studies; major and minor diatonic literature, continued use of la-based minor diatonic skills and literature are included. More difficult chord progressions and melodic dictation are given. Chromatic alterations are further explored, along with modal music and analysis.

Masterworks Materials

This course is designed to provide participants with skills to analyze a variety of works taken from classical literature with emphasis on using the material in the music curriculum.

Conducting

The course will help participants develop more difficult conducting techniques, including independent hands, changing meters, and compound meters. Expressive gesture will be explored using easy three- and four-part homophonic and two- and three-part polyphonic music.

Choir

Daily choral rehearsals will be used to help participants learn diverse choral repertoire and develop musicianship skills.

Hartt Kodály Certification Program
Required Texts

Solfège I-II

333 Elementary Exercises, Kodaly
Bicinia Hungarica I, Kodaly
Classical Canons, Molnar
Ear Training and Sightsing, Lieberman

Solfège III

15 Two-Part Exercises, Kodaly
Tricinia, Kodaly

Kodaly Methodology I/First Steps in Music

First Steps in Music for Preschool and Beyond, Feierabend

Kodaly Methodology II/Conversational Solfège Beginning Levels

Conversational Solfège Teachers Manual Level 1, Feierabend

Kodaly Methodology III/Conversational Solfège Upper Levels

Conversational Solfège Teachers Manual Level 3, Feierabend

Folk Song Research I and II

150 American Folk Songs (Erdei)
Sail Away (Locke)
One Potato, Two Potato (Knapp)
Singing Family of the Cumberland (Ritchie)
My Little Rooster (Trinka vol. 1)

Masterworks Research

Misc CDs, Bolkovac will distribute in class